



10th Anniversary Celluloid Bainbridge Film Festival

March 15 & 16, 2008

The Historic Lynwood Theatre ~ 4569 Lynwood Center Road

Saturday, March 15 ~ 10 a.m. – 3:30 p.m

Sunday, March 16 ~ 10 a.m. – 8 p.m

Free! Donations benefit the Celluloid Bainbridge Filmmakers Finishing Fund

Saturday, March 15

10 a.m. The Independent Film: From Start to Finish. Bainbridge Island filmmaker **Charles Oliver** describes the independent film process from conception, screenplay, and attracting big-name actors to filming, financing, and distribution. He uses his soon-to-be released film, *Take*, an award-winning drama about restorative justice starring Minnie Driver, Jeremy Renner, and Bobby Coleman, as “Exhibit A.” <http://www.takethemovie.com/home.html>.

The Bainbridge Connection: **Charles Oliver** was the founder and creative director of his own production company for eight years before he sold the company in order to focus on his full-time freelance directing career. He comes from an extensive background in theatre and film and has been directing for over ten years. He has directed regional and national television campaigns as well as many corporate identity pieces. His work has won multiple Addy awards as well as a national Golden Spike award. Charles is the writer/director of *Take*, which represents his feature-film directorial debut. He lives on Bainbridge with his wife, four children, and entirely too many farm animals.

11 a.m. The Six Day Bicycle Race: America’s Jazz Age Sport. Documentary. 2006. 76 minutes. Six-day bicycle riders were some of the best paid and most respected athletes during the golden era of sports - The Jazz Age. Every major city in North America had its own “Race to Nowhere” each winter, when the college football season was over (pro football was strictly small time) and the baseball season had yet to start. Movie stars, politicians, and gangsters mixed with everyday sports fans to create an atmosphere not found in any other sport. Jazz bands and song pluggers performed in the infield as the bookies plied their trade. The finest sports writers of the day, such as Grantland Rice and Damon Runyon, spun tales of heroes and villains. The riders raced for big money and big endorsements. More than ten years in the making, this film traces the history of this completely forgotten sport from its early days in the 1880’s through its heyday in the 1920’s and 30’s, and its sad demise in the 1950’s. Over 40 hours of interviews with riders, supporters, family members, and historians bring life to the rich tapestry that was the Six-Day Bicycle Race. Narrated by NPR’s Fran Deford. <http://www.sixdaybicyclerace.com>.

The Bainbridge Connection: Co-producer **Jeff Groman** has lived and worked on Bainbridge since 1983. Cycling has been a major part of his life. As owner of Classic Cycle on Winslow Way, he has a strong connection to the Bainbridge bicycling community. His family documentary, *The Gefilte Fish Chronicles*, was the 2007 Celluloid Bainbridge audience favorite. **Patrick Stoyanovich**, who composed the film’s score, also lives on Bainbridge and is active in the Bainbridge music scene.

Noon: Sentenced Home. Documentary. 2006. 73 minutes. Brought up as Americans in inner-city projects near Seattle, three young Cambodian men each made a rash decision as a teenager that irrevocably shaped their destiny. Now years later, unwillingly being deported back to Cambodia, they find themselves caught between a tragic past and an uncertain future by a system that doesn't offer any second chances. *Sentenced Home* reflects with them about their birth in the Killing Fields, their youth on America’s mean streets, and their struggles in courtrooms and prisons, and follows them through their unwilling return to Cambodia decades later.

The Bainbridge Connection: *Sentenced Home* was produced, co-written, and co-directed by Nicole Newnham, who grew up on Bainbridge Island. Among her many credits are *The Rape of Europa*, about the recovery of artwork stolen by the Nazis (2007), and *They Drew Fire* (1998), a widely-acclaimed special for PBS about the combat artists of World War II. Nicole earned a Masters degree in Documentary Film from Stanford University in 1994. She lives in Oakland with her husband Thomas Malarkey and two sons.

1:15 p.m. *Shadow of the Salmon. Docudrama. 2007. 48 minutes.* In the summer of his fifteenth year, Cody, travels from his Lakota Sioux home on South Dakota's Pine Ridge reservation to visit the Pacific Northwest and discovers the coastal Salish side of his heritage. During his visit, he experiences many things, and learns much about salmon and the Northwest environment. He witnesses the annual Canoe Journey and helps respond to an oil spill in the river.

The Bainbridge Connection: *Shadow of the Salmon* is being screened at Celluloid Bainbridge by special invitation. It was produced by Three Sixty Productions, in association with Northwest Straits Commission, Potlatch Fund, Salmon Defense, and the Northwest Indian Fisheries Commission as an education film for distribution to Washington State middle schools. It is also appearing at environmental film festivals around the country and at the Smithsonian's National Museum of the American Indian.

2 p.m. *Poetry Is! Bainbridge Island Poets in Performance. Kent Chadwick: Language at Melting Point. 2003. 36 minutes.* With fourteen poems, Kent Chadwick turns into words the world from Carmel Bay to San Francisco to Manitou Beach. He talks of love and loss, fire and frogs, and verse in language he heats to melting point. ***Janet Norman Knox and Van Calvez: TV Dinner with Van & Jan. 2003. 38 minutes.*** Poets Janet Norman Knox and Van Calvez write their poetry on the air in this studio performance.

The Bainbridge Connection: The 5-part *Poetry Is!* series, featuring ten Bainbridge Island poets, was produced by **Barbara Morrison** and funded in part by the City of Bainbridge Island Arts and Humanities Fund, administered by the Bainbridge Island Arts & Humanities Council. It was directed by **Mike Connors** and edited by **Mary Victoria Dombrowski**, with graphic design by **Charlie Olsen**.

Sunday, March 16

10 a.m. Film and the Law. This is scary stuff, but crucial if you want your film to be shown anywhere other than Celluloid Bainbridge! Join **Washington Lawyers for the Arts** for an intimate and informative discussion with a panel of very savvy people from Seattle's film industry. Attorneys Theresa Simpson, Stacy Walters, and Steve Edmiston (also a film producer) will be joined by Amy Lillard Dee of WashingtonFilmWorks. They'll discuss how to raise the funds to make a film, the art of low- and micro-budget films, how to acquire a screenplay and story rights, intellectual property issues, how to sell a script, and the resources and pitfalls of distribution, both legal and financial. Bring your questions! <http://thewala.org>

Noon. *Celebrating the Pike Place Market. Documentary. 2007. 30 minutes.* A visual, musical romp through the "Casbah of the Pacific." Where fish fly and dreams soar. Where great corporations are hatched and everything from a sweet baby carrot to a sweet baby's smile is as fresh as it can be! That is the Pike Place Market, the Nation's Marketplace.

The Bainbridge Connection: Honorary Pike Place Market Mayor **Michael Yaeger** and his wife, **Sarah Clemenston**, have a studio on Bainbridge. This film was made as part of the Pike Place Market's 2007 centennial celebration.

12:35 p.m. *Charles Wilkes and the United States Exploring Expedition*. Documentary. 2006. 10 minutes. The Pacific Northwest remained a frontier for decades after the exploits of Lewis and Clark. As expansion fever gripped the United States in the 1830s, Congress authorized a sailing expedition to explore the Puget Sound in hopes of spurring further commerce in the area. This documentary tells that story.

The Bainbridge Connection: Then Bainbridge High School senior **Luke Jensen** made this documentary for the 2007 Washington State History Day Competition, where it won first place in the Senior Individual Documentary category. The film placed 8th in that category at the National History Day competition. Luke was also selected as the Benjamin Franklin Legacy Award winner, sponsored by the Creativity Foundation. This entails taking part in a round-table discussion in Washington, D.C. this coming April. The laureate (discussion leader) this year will be Meryl Streep.

12:50 p.m. *Seattle Kids Arirang*. Documentary. 16 minutes. Award-winning documentary on Alice Mendoza's 2nd grade class at Ordway Elementary School's annual field trip to tour the Seattle-based Hanjin Shipping Company as part of its Korean culture study.

The Bainbridge Connection: Features students at Ordway Elementary School and teacher Alice Mendoza.

1:10 p.m. *Shifting Currents*. Documentary. 15 minutes. 2007. *Shifting Currents* is a student-produced documentary on Eagle Harbor High School's involvement with the federal removal of two dams on the Olympic Peninsula's Elwha River. Mentored by Bainbridge Island TV, it highlights the journey of the river as well as student involvement, including the students' reflections on issues of social justice and environmental sustainability.

The Bainbridge Connection: The sixteen filmmakers, students of Marie Marrs, were enrolled in grades 9 – 12 at **Eagle Harbor High School**. The **Bainbridge Island Arts Education Community Consortium** (Bainbridge Island Arts & Humanities Council), through the Harvest Foundation, provided grant funding for Cory Kelley of **Bainbridge Island TV** to mentor these students, who then completed all aspects of the project themselves. Other support came from the Bainbridge School Foundation, the Coalition of Essential Schools, Olympic Park Institute, and Olympic National Park.

1:30 p.m. *Robots of the Sea*. Documentary. 16 minutes. 2007. Plastic propellers, film canisters, and PCV pipes in the hands of high school students become underwater vehicles capable of sending video images to viewers on the surface. Watch these "underwater robots" undergo sea trials at the Bainbridge Aquatic Center, and hear **Bainbridge High School** marine science teacher **Tom Armentrout** discuss the potentials of this project. *Robots of the Sea* is part of the *SEA-Inside: Pacific Northwest* series.

The Bainbridge Connection: **John F. Williams** is an underwater videographer who lives in Suquamish. His educational videos have been shown at film festivals around the country and two of them have won national awards. He also produces the only underwater TV series to focus on the Pacific Northwest. The series, *SEA-Inside: Pacific Northwest* won two awards for its first season (2006) and is airing on over three dozen cable-access stations.

1:50 p.m. *Peter Spencer Plays the Garden*. Documentary. 2007. 30 minutes. Bainbridge Island resident **Peter Spenser** is one of the most accomplished local guitarists and songwriters: performing, teaching, and recording locally. In summer 2007, he visited Charlie Bermant without invitation and demanded that Charlie film a performance. Since Peter was armed with a guitar, Charlie had no choice but to comply. This film is the result.

The Bainbridge Connection: Journalist **Charlie Bermant** has lived on Bainbridge Island since 2000, long enough to find his way to the downtown grocery store, but not quite long enough to become accepted by the locals. Currently, he covers county government for the Kitsap News Group and authors “Inbox,” a weekly *Seattle Times* column on technology. He is also a contributing writer for the London-based website *Rock’s Back Pages*, the ultimate library of rock music writing and journalism. www.rocksbackpages.com. His film, *Revolver Kids*, played in the 2007 Celluloid Bainbridge.

2:20 p.m. Kyle: In Search of the Ultimate Shot . . . Short narrative. 2007. 5 minutes. A meditation on Las Vegas, solitude, and the perfect golf shot.

The Bainbridge Connection: Filmmaker **Sean Leonard**, a senior at Bainbridge High School, made this film for his senior project. “I was in Las Vegas and it felt really fake, so I decided to film a short movie involving my brother, Kyle, attempting a shot towards solitude and reality.”

2:30 p.m. Of Spring. Animation. 2008. 4 minutes. A short, fragmented fairytale exploring the themes of love and loss.

The Bainbridge Connection: **Michaela Hauschultz** is currently a junior in the Mediaworks program at Evergreen State College. She and her family moved to a log cabin at the north end of Bainbridge Island when she was eight. “I spent my childhood through high school life as an active member of the theatre and art community – acting, designing costumes, and creating magic in everything I could.”

2:40 p.m. Only on Bainbridge. Compilation. 2008. 30 minutes. Winners of the “Only on Bainbridge” film contest for short films that capture what’s good, bad, eye-ball-roll inducing, or otherwise unique about Bainbridge Island.

The Bainbridge Connection (besides the obvious): Contributors include **Stephen Stolee, Mary Granfors, Cameron Snow, Fuse Pooniad, Heidi Schuler** and **Steven Hardin, Taylor Guterson, Dave Bristow** and **Ray Styles, Andrew Bastidas** and **Richard Murphy, Austin Droguett** and **Luca Fagiolo, Kathleen Thorne** and **Bill Branley**.

3:15 p.m. Over the Years: San Carlos Annual Poetry Reading. Documentary. 2007. 30 minutes. A retrospective of Bainbridge Island’s longest running poetry reading (over twenty years – no one can really remember when it started) that takes place each spring at the San Carlos Restaurant.

The Bainbridge Connection: Filmmaker **Karen Perry** lives on Bainbridge and loves to play with video. She is also a poet, organizer of the annual San Carlos Poetry Reading, and co-literary editor of *Exhibition* magazine.

3:50 p.m. Bainbridge in the Seventies Preview (a work in progress). Documentary. 2008. 10 minutes. A preview of a film, still in early production, documenting life on Bainbridge Island in the 1970’s, as told by old-timers and newcomers who describe the cultural changes they saw or helped bring about.

The Bainbridge Connection: Speaks for itself. Director **Scott Taylor** has been making little films on Bainbridge since 1973.

4:10 p.m. This is My Family. Documentary. 2007. 15 minutes. Kitsap County school children explore their family relationships and the meaning of family through original artwork and on-camera interviews.

The Bainbridge Connection: Bainbridge Island filmmaker and graphic designer **Stephen Stolee** directed, filmed, edited, and took the still photography for *This is My Family*, for **The Picture Project**, a Kitsap County based non-profit, 501(c)(3) arts organization whose mission is to encourage multi-generational dialog about big ideas, as well as to inspire children to use artistic expression to develop creative thinking and problem solving skills. <http://thepictureproject.org>

4:30 p.m. *Cooking with Corene. Documentary. 2007. 12 minutes.* Eighty-eight year old Corene Stolee demonstrates how to make her famous family recipe, “Rhubarb Dessert.”

The Bainbridge Connection: Corene is the proud mother of Bainbridge Island filmmaker and graphic designer **Stephen Stolee**.

4:45 p.m. *Have I Got a Witness. Documentary. 2006-07. 44 minutes.* In post-Katrina New Orleans, the St. Bernard Housing Project is surrounded by barbed wire while thousands remain displaced. *Have I Got a Witness* explores a people mourning their community and fighting for their right to return home.

The Bainbridge Connection: **Ben Greené** grew up on Bainbridge Island. He transferred to Oberlin College in 2004, where he made *Have I Got a Witness*, the most transformative experience of his college career. While doing brain imaging research at the University of Pennsylvania, Ben is working on several documentary films and preparing to shoot a feature narrative in Antarctica.

5:35 p.m. 48 Hour Film Contest Winners. Short features. 2007. 15 minutes. A theme, a line of dialogue, and prop – and 48 hours to make a short film from start to finish. It’s harder than you think! Here are the winners from the 2007 Port Townsend Film Festival: *Old Goats*, by **Taylor Guterson**, and *Game Over*, by **San McJunkin** and **Rodney Sherwood**, plus the winner of the fall 2007 National 48 Hour Film Project: *Lethal Cotillion*, by **Cory Kelley**, **Sean Roach**, and **Cathy Bellefeuille**.

The Bainbridge Connection: All of the contestants are past or present Bainbridge Islanders.

5:50 p.m. *Birth of a Salesman. 1977 Short feature. 6 minutes.* Celluloid Bainbridge wouldn’t be complete with this 1977 comedy that was the inspiration for the first festival in 1999. It played at the Harvard Exit in Seattle and is still popular at dental conventions. ***Contains scatological humor.***

The Bainbridge Connection: Produced and directed by Bainbridge Islander **Scott Taylor** and filmed at Fort Ward and the old Walt’s Lynwood Market, *Birth of a Salesman* features several Bainbridge Island actors who prefer to remain anonymous.

6 p.m. *Engagement. Adult comedy short. 2007. 27 minutes.* When Gail tries to throw the perfect engagement party for her best friend Alison, she soon learns that having guests in her house brings more than she and her husband Patrick bargained for. ***Contains adult language and sexual situations.***

The Bainbridge Connection: Director **Steven Fogell** is the artistic director of Bainbridge Performing Arts. The cast and crew includes locals **Brian Danzig**, **Bronsyn Foster Springer**, **Chloe Hosterman**, and **Sid Arthur**.

6:30 p.m. *Quiet City. Feature. 2007. 78 minutes.* Jamie is lost. She’s come to New York to visit her friend Samantha, but Samantha is nowhere to be found. Now Jamie is alone in the city. Charlie just quit his job, and isn’t sure where he’s going next. Their paths cross late at night on

an empty subway platform, and from this chance encounter an unlikely connection is formed. Together they share twenty-four hours drifting from late night diners, to city parks, to abandoned apartments, to a party and art gallery deep in the heart of industrial Brooklyn. *Quiet City* was screened at several film festivals in the United States and Europe, including the SXSW Film Festival, and has been shown in theaters in New York, Minneapolis, Seattle, and Portland. Aaron Katz won the Best Director Award at the Bend Film Festival, and the film has been nominated for a 2008 Independent Film Spirit Award. *Quiet City* was recently released on DVD by Benten Films along with Aaron's first feature, *Dance Party USA*. www.quietcitymovie.com

“Aaron Katz’s film “Quiet City” is punctuated with images of New York at twilight that cast a mood of reflective melancholy reminiscent of the loneliness at the heart of Edward Hopper paintings Tender and sad, it is a fully realized work of mumblecore poetry.” --Stephen Holden, *The New York Times*.

The Bainbridge Connection. Director, writer, and editor **Aaron Katz** was born in Portland, Oregon. He became interested in films in high school and attended the North Carolina School of Arts. After Aaron's family moved to Bainbridge in 1997, Aaron spent summers on the Island and visits frequently. His fourth year film school movie, *Hoopla*, was shown at Celluloid Bainbridge in 2005. He currently lives in Brooklyn. Aaron is considered one of the pioneers of the “mumblecore” film genre, an American independent film movement that arose in the mid-2000's. It is primarily characterized by ultra-low budget production (often employing digital video cameras), focus on personal relationships between twenty-somethings, improvised scripts, and non-professional actors.