



## Cultural Element Goals

Goal 1. Implementation of the Cultural Element. Designate the Bainbridge Arts and Humanities Council, a non-profit Washington Corporation, as the official body of the City empowered to act on all matters pertaining to the implementation (including coordination and delegation) of the goals and policies of the Cultural Element of the Comprehensive Plan consistent with the provisions of the Bainbridge Island Municipal Code and the Comprehensive Plan.

Goal 2. Arts Education. Demonstrate commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts in our schools and in community settings.

Goal 3. Economic Vitality and the Arts. Preserve and share the community's unique setting, character, history, arts and culture by developing partnerships, resources and attractions that respect the needs and desires of Bainbridge Island residents.

Goal 4. Facility Development. Respond to the growing desire for cultural facilities by identifying short and long term facility needs and priorities, and developing methods to meet those needs.

Goal 5. Financial Resources. Encourage fiscal soundness of Bainbridge Island's cultural and artistic organizations by developing their capacity to maintain effective public, private and earned income funding.

Goal 6. History and Heritage. Develop a greater understanding of our heritage and our living and growing relationship to our past and future and provide places and facilities in which that history will be preserved, interpreted, and shared.

Goal 7. Humanities. Foster the spirit of community in which the richness of human experience is explored and nurtured through on-going analysis and exchange of ideas about the relation to self, others and the natural world.

Goal 8. Individual Artists. Encourage local support for a creative and economic environment that allows artists to continue to live and work in and for the community, and for themselves.

Goal 9. Marketing and Communications. Plan and implement effective marketing and communication systems to promote the arts through public dialogue, media and education.

Goal 10. Public Art and Community Design. Create a stimulating visual environment through the public and private artworks programs, and create a greater understanding and appreciation of art and artists through community dialogue, education and involvement.

Goal 11. Services to Cultural Organizations. Identify and support opportunities that enhance the excellence, diversity, vitality, collaboration and capability of cultural organizations.